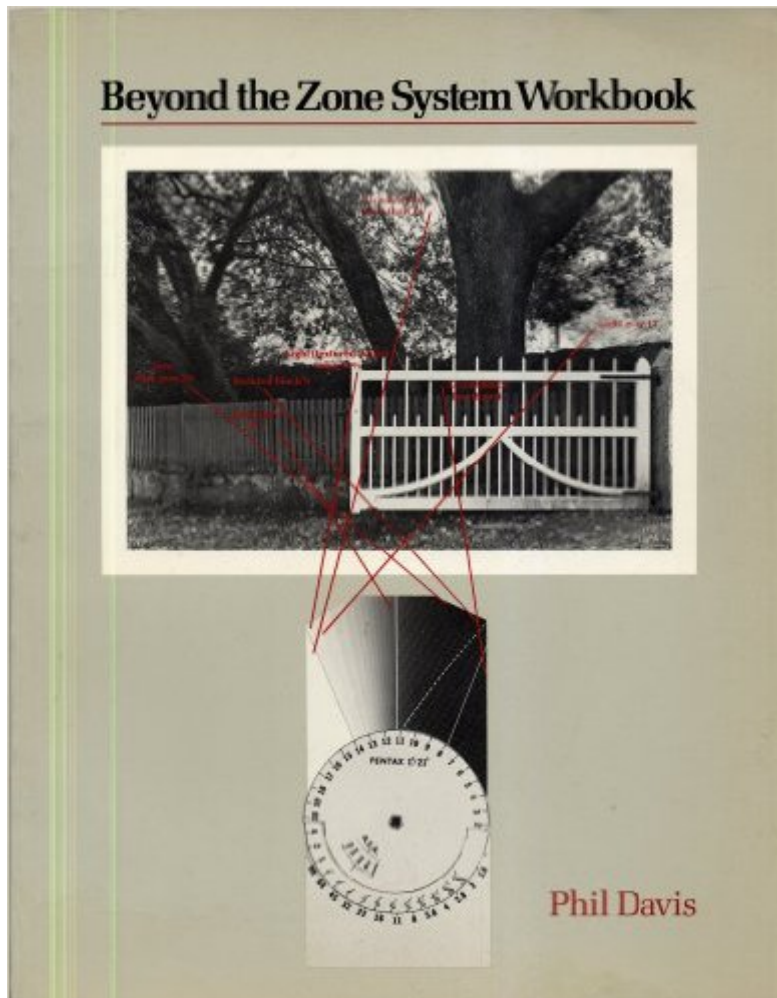


The book was found

Beyond The Zone System: Workbook



Synopsis

BEYOND THE ZONE SYSTEM WORKBOOK by Phil Davis (1981 Softcover workbook 71 pages including Plans and Cut-out parts to make your own Wonder Wheel., Curtin and London / Van Nostrand Reinhold PHOTOGRAPHY)

Book Information

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Publisher: Focal Press; First Printing edition (June 1981)

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Product Dimensions: 10.8 x 8.4 x 0.3 inches

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #2,102,996 in Books (See Top 100 in Books) #188 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing](#) #1550 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment](#) #2378 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

Customer Reviews

First of all, I rarely see a book to which I'd give five stars, but this certainly deserves them! Besides that, the greatest praise I can give to a book is to make it as stained and tattered as my copy is! This means I've carried it with me everywhere so I would have it to read every spare second I had. I think the name of the book is misleading. Had I known what this book was really about, I would have gotten it a long time ago. The Zone System (the seminal reference is probably THE NEGATIVE by Ansel Adams) is fairly straightforward, and some authors hash it to death and try to make it more complicated than it is. I thought this book was another "make something simple more complicated" books like that, but it's not. It might better be called "Sensitometry for Photographers." It is a technical book on sensitometry - characterizing how photographic film and paper respond to exposure and development - and how to use that information to your benefit. It answers questions I've been asking for a long time, such as, "How is the ISO speed determined for film," and, "Why do B&W photographers rate their film at a speed lower than ISO?" The book eventually does describe the Zone System and explains technically what it is doing, but doesn't try to complicate the system.

The book discusses how the light meter determines exposure, and how to make a densitometer from a spot meter. It also introduces a simple and handy "incident zone system" using an incident meter that provides good exposure without a well-developed sense of visualization on the part of the photographer. Be warned: This book IS technical in nature and involves a lot of graphs.

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